

INSTRUCTIVE PIANO COMPOSITIONS

OF MODERATE DIFFICULTY

BARTHOLDI, JOHN, Strophe.....	40
BOGGETTI, E., La Pompadour, A Court Dance.....	40
COOP, E. A. L., Op. 50., Pensiero lugubre, Notturmo.....	50
COOPER, WM., Op. 39. Dreams of Home.....	50
—Op. 122. In the Highlands, Idyl.....	
★ ELGAR, E., Salut d'Amour (original) in E.....	40
—the same in Bb.....	40
FIELITZ, A. de, Op. 16. No. 1. Berceuse.....	50
FINK, W., Op. 125. My Vision.....	40
—Op. 156. In Lonely Hours.....	40
FOERSTER, ALBAN, Op. 98. No. 2. Lyric Piece.....	40
FRANKE, TH., Intermezzo Russe.....	40
GIESE, TH., Op. 270. Flowret Forget me not.....	40
GOBBAERTS, L., Op. 94. Marguerite, Valse brillante.....	60
GOLDNER, W., Op. 25. Princesse-Valse.....	75
HAMMER, RICH., Op. 32. Intermezzo.....	40
HOELZEL, GUST., Song without words in Db.....	40
JENSEN, AD., Op. 17. No. 2. The Jolly Wanderer.....	40
—No. 3. The Mill.....	40
JOSEFFY, RAFAEL., Op. 23. The Mill, Characteristic Piece.....	60
LÖW, JOS., Op. 228. No. 3. At the Fountain, Melody.....	30
—No. 8. Gretchen at the Spinning Wheel.....	40
MASCAGNI, P., Prelude and Siciliana from "Cavalleria Rusticana".....	75
—Intermezzo Sinfonica from "Cavalleria rusticana".....	40
MAYER, CH., Op. 140. No. 9. Une Folie (Ein Scherz).....	50
MORENO, TRINIDAD, Cantar Llorando! (Singing and Weeping) Mexican Dance.....	50
MERKEL, G., Op. 157. Rondo grazioso.....	75
MÜLLER-BERGHHAUS, Op. 21. Pizzicato-Serenade.....	40
NEBELUNG, F., Op. 5. Leuchtkugeln, Gavotte.....	40
OESTEN, TH., Op. 360. Spinning Song from "Flying Dutchman".....	40
POPP, W., Op. 271. Forget me not.....	50
RAFF, J., Op. 75. No. 5. Après le coucher du soleil, Méditation.....	40
—Op. 75. No. 8. Tour à Cheval, Caprice.....	50
—Op. 75. No. 11. Au Clair de la lune (Moonlight) Paysage.....	50
ROSENHAIN, J., Op. 39. No. 1. Andante and Rondo.....	60
RUBINSTEIN, Op. 82. No. 7. Polka Bohème.....	40
—Op. 103. No. 7. Toréador et Andalouse.....	30
SCHULTZE, CLEMENS, Op. 20. Heliotrope, Tone picture.....	50
TOURS, B., By the Brookside (Au bord d'un ruisseau).....	50
WESTERHOUT, N. van, Ronde d'Amour.....	40

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CARL FISCHER, NEW YORK
COOPER SQUARE
TOKYO, JAPAN—THE KYOYEKI SHOSHA

CHICAGO
335-339 So. Wabash Ave.

SALUT D'AMOUR.

Love's Greeting. ; Morceau Mignon. ; Liebesgruss.

Revision Phrasing and Fingering
by HANS T. SEIFERT.

EDWARD ELGAR, Op. 12.

Andantino.

Piano.

mf

p dolce

pp

cresc.

p dolce.

rit.

a tempo

pp

First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a series of chords and arpeggios, with a *cresc.* marking. The bass line includes fingerings 2, 3, 4, 2, 5, 2, 2, 3. The system concludes with a *Red.* (Reduction) and an asterisk.

Second system of musical notation. The treble staff includes fingerings 4, 3, 4, 5, 4, 5, 3, 2, 1. The bass staff includes fingerings 1, 3, 5, 2, 4, 1, 3, 5. The system includes markings for *p dolce.*, *rit.*, and *pp* (pianissimo). The system concludes with a *Red.* (Reduction) and an asterisk.

Third system of musical notation. The treble staff includes fingerings 2, 3, 4, 2, 3, 4, 4, 5. The bass staff includes fingerings 3, 2, 3, 4, 4, 5, 1, 2, 1, 3, 5. The system includes a *f* (forte) marking. The system concludes with a *Red.* (Reduction) and an asterisk.

Fourth system of musical notation. The treble staff includes fingerings 4, 4, 4, 4, 4, 4. The bass staff includes fingerings 2, 4, 3, 3, 4, 4. The system includes markings for *mf* (mezzo-forte), *cresc. molto* (crescendo molto), *sf dim.* (sforzando diminuendo), *dim.* (diminuendo), and *rit. > pp* (ritardando to pianissimo). The system concludes with a *Red.* (Reduction) and an asterisk.

First system of the musical score. The treble clef staff contains a melodic line with various ornaments and fingerings (15, 3, 4, 4, 3, 3, 4, 3). The bass clef staff provides harmonic support. The tempo is marked *a tempo*. The dynamics include *pp* (pianissimo) and *poco string.* (poco string).

Second system of the musical score. The tempo is marked **Tempo I.**. The treble clef staff features a melodic line with ornaments and fingerings (5, 4, 3, 4, 5, 3). The bass clef staff includes a wavy line indicating a tremolo. The dynamics include *rit.* (ritardando), *pp* (pianissimo), and *ped.* (pedal). The system concludes with a double bar line.

Third system of the musical score. The treble clef staff contains a melodic line with ornaments and fingerings (4, 5, 3, 4, 4, 3, 4, 4). The bass clef staff includes a wavy line indicating a tremolo. The dynamics include *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The system concludes with a double bar line.

Fourth system of the musical score. The treble clef staff contains a melodic line with ornaments and fingerings (4, 4, 4, 4, 2, 3, 5, 3, 4). The bass clef staff includes a wavy line indicating a tremolo. The dynamics include *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), and *p accel.* (piano accelerando). The system concludes with a double bar line.

5 3 4 5

5 4

5 3

4

cresc. molto

ff rit. largamente

Ped. * Ped. * Ped. *

sf

p rit.

l.h. pp₂

3

tempo più lento

pp

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

più lento

4 5 4

3

5

4 2 2

4 *rit.* 3

a tempo

5 2 3 1 4

ppp

Ped. * Ped. * Ped. * Ped. *

4 2 3 1 4 2

5 3 2

pp rall. e dim.

3

3

3

Ped. * Ped. * Ped. *

FOUR MELODIC PIANO COMPOSITIONS

(COMPLETE COPIES MAY BE HAD AT ANY MUSIC STORE)

Pondering.

30c.

Moderato grazioso J. Louis van der Meulen Jr., Op. 15, No. 1

Piano.

poco accel. *Andantino*

Tempo Primo

poco accel. *f poco a poco retard.* *Etc.*

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60c.

Romance of Marie Antoinette.

EDITH ROWENA NOYER

Appassionata *crescendo*

Piano.

rit. a tempo *rit. a tempo* *Etc.*

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MODERNITY :: HELPFULNESS :: CLEARNESS AND QUALITY

Evening Mood (Abendstimmung)

40c.

Molto espressivo e sognando Rich. Czerny.

Piano.

espress. *poco a poco vivo* *Etc.*

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EDITED BY

ARTISTS and PEDA-
GOGUES OF THE
HIGHEST STAND-
ING, WHOSE MANY
YEARS OF PRAC-
TICAL EXPERIENCE
HAVE PARTICU-
LARLY QUALIFIED
THEM FOR THIS
EXACTING WORK.



SEND
FOR
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CATALOG

From the Répertoire of Kathleen Parlow.

For Leslie J. Hodgson.

In Elizabethan Days

60c.

Old English Dance.

A. WALTER KRAMER, Op. 82, No. 2
Transcribed by the Composer.

At a moderate, yet graceful, tempo.

Piano.

rit. *a tempo* *simile* *Etc.*

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